

CONGO AND STEVE

"When Charlie Came to Town"

Synopsis: Congo and Steve have to convince Charlie, the new zookeeper, to help them save their zoo from the coniving administrator, Dr. Huegnoburg

PILOT SCRIPT

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"WHEN CHARLIE CAME TO TOWN"--CONGO & STEVE

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Registered:WGA

TEASER

FADE IN:

INT. CONGO AND STEVE'S PLACE-CONGO'S ROOM -- MORNING

Close up on an alarm clock which STARTS BUZZING. A big hairy hand proceeds to HIT the snooze button. Two seconds later the alarm GOES OFF again. The hand TURNS ON the snooze a little HARDER this time. Again the alarm GOES OFF two seconds later. This continues three more times until the hand finally SMASHES the alarm clock.

CUT TO:

FULL SHOT CONGO'S ROOM -- MORNING

Congo WAKING UP not acknowledging he smashed his alarm clock.

CUT TO:

INT. CONGO AND STEVE'S PAD -- CONTINUOUS

Congo and Steve both WALK out of their rooms at the same time.

CONGO

'Sup dude?

STEVE

'Sup?

Steve then POINTS to the clock

STEVE (CONT'D)

You thinkin' what I'm thinkin'?

CONGO

Oh yeah.

They both TURN AROUND and go back in their rooms.

CUT TO:

INT. CLOSE-UPS

We then see close-up shots of a gorilla putting on a helmet and all types of sports gear with other strange items going into his belt like spatulas and T.V. remotes. We think it is both gorillas. All the while "Rocky" inspired, uplifting music is playing.

CUT TO:

INT. CONGO AND STEVE'S PAD -- MOMENTS LATER

Congo JUMPS OUT of his room wearing anything and everything that has to do with sports equipment and then some. Steve is in his bath robe, with a pizza in his hand.

STEVE

(sitting down on the
couch)

Dude, the "Love Boat, Fantasy Island"
marathon is on.

CONGO

Man! I was way off.

Congo then proceeds to the couch all the while making a god awful racket with all his gear. He SITS down, then tries to get a piece of pizza. But he can't move ahead because of his suit. Steve gives a sympathetic smile and hands his buddy a piece of pizza.

END OF TEASER

ACT ONE

FADE IN:

EXT. OUTSIDE ZOO -- DAY

Tracking shot starting outside the zoo continuing up and over the gates to see a birds eye view of the zoo. Then tracking down to Dr. Huegnoburg walking through the zoo with a happy gate. As he passes by each enclosure the animals then resume their humanistic endeavors, such as standing upright talking to each other around a water cooler or playing various games. As he approaches Congo and Steve's enclosure, we see the two of them playing cards with an elephant and a rhino. When they are warned by a monkey friend that Dr. Huegnoburg is coming, they quickly hide the evidence and proceed with animal behavior, but a little too stereotypical. Then, the rhino lets out an elephant like trumpet, causing Dr. Huegnoburg to do a double take. Steve gives the rhino an elbow and the rhino gives him a "sorry I screwed up expression". Dr. Huegnoburg continues on to his office.

CUT TO:

INT. ADMINISTRATION BUILDING OF THE ZOO-OUTER OFFICE

DR. HUEGNOBURG

(to his secretary)

Prudence, check the enclosure assignments. I believe I saw an elephant and a rhino in the gorilla paddock. Get that fixed right away or your fired.

PRUDENCE

(monotone)

Yes, Dr. Huegnoburg.

DR. HUEGNOBURG

And turn down the air conditioning, it's dreadful in here.

PRUDENCE

Yes, Dr. Huegnoburg.

DR. HUEGNOBURG

And I want an Otter-Pop with lunch today. A blue one...no, pink. Yes a little Strawberry-Short-Kook will hit the spot.

PRUDENCE

Yes, Dr. Huegnoburg.

DR. HUEGNOBURG

Is he here yet?

PRUDENCE

Yes sir. He's in your office,
waiting.

DR. HUEGNOBURG

Oh how I loathe this man and
everything he stands for.

Dr. Huegnoburg then BURSTS into his office with a big smile
on his face.

DR. HUEGNOBURG (CONT'D)

(bright and cheery)
Charles Green, so nice to finally
meet you.

CHARLIE

Likewise?

DR. HUEGNOBURG

Welcome to the "Wild Animal Zoo".
You know your father and I go way
back. All the way...

CHARLIE

My father always said he hated you.

DR. HUEGNOBURG

And I him Charles, I him. But that's
all water under the bridge now.
Yes, now that your father has been
lost in some god forsaken jungle for
the past five years. Kudos to me
really. Now we know who is the better
explorer. The one that's not lost.

CUT TO:

EXT. OUTSIDE DR. HUEGNOBURG'S OFFICE -- DAY

We see Steve giving Congo a BOOST up onto his shoulders
STRAINING because of Congo's immense weight. Congo is trying
to look in the window.

STEVE

<Efforts>Geez, Congo what did you
eat today? You weigh a ton.

CONGO

Uhh, a big...bunch of bananas.

STEVE

You're dumbing down the whole species
dude.

CONGO

Shhh! A little bit higher Britney.

STEVE
<Efforts>Uhhh! I can feel each one
of my discs slipping as we speak.

CONGO
I can see 'em Steve.

Steve then notices he can also see through the window just
standing upright. So he DROPS Congo to the ground.

CONGO (CONT'D)
Oww! What did you do that for?

Steve POINTS to the window.

CONGO (CONT'D)
Oh, that's cool.

They both CROUCH to peak in the window.

CUT TO:

INT. DR. HUEGNOBURG'S OFFICE

DR. HUEGNOBURG
So Mr. Green I will be watching your
every move. And if you screw up
I'll have you back in the Costa Rican
free animal clinic, where you came
from, so fast you won't have time to
pack up all of your knickknacks and
wall treatments.

CHARLIE
Well sir, I don't know how my transfer
got so messed up as to send me here.

CUT TO:

EXT.

Congo and Steve snickering to each other.

DISSOLVE TO:

INT. FELDERMAN THE FERRET'S PLACE -- NIGHT

An unorganized mess of a home indicating Felderman spends
way to much time with his computer and not enough time
cleaning. Congo is SITTING on the couch looking bored while
Steve is HOVERING over Felderman's shoulder sitting at his
computer.

STEVE
Did you hack into the International
Zoological Center for the Placement
(MORE)

STEVE (CONT'D)
of Zoologists in Various Zoological
Positions Network?

FELDERMAN
Yeah, right here the
I.Z.C.P.Z.V.Z.P.N.

STEVE
Did you say M or N?

FELDERMAN
N as in Nancy.

STEVE
Because it sounded like you said M.
And that would be the International
Zoological Center for the Placement
of Zoologists in Various Zoological
Positions Monthly. A magazine. And
we don't want that.

FELDERMAN
(annoyed)
No, I said N as-in-Nancy!

STEVE
Okay great. Right there, Charles
Green. Change that transfer to Africa
to right here at the Wild Animal
Zoo. He's the only one that's gonna
turn this place around. I've been
studying him. His father was a great
gorilla scientist before his...
(mysteriously)
Disappearance.

FELDERMAN
That figures.

CONGO
Guys? I just have one question.

STEVE & FELDERMAN
What?

CONGO
Who is Nancy?

CUT TO:

INT. DR. HUEGNOBURG'S OFFICE

CHARLIE
But I'm a dedicated zoologist and
will do anything in my power to care
(MORE)

CHARLIE (CONT'D)
for the animals you have here. And
when I can I'll be moving on.

CUT TO:

EXT. OUTSIDE DR. HUEGNOBURG'S OFFICE

Steve looking worried.

STEVE
Did you hear that Congo? Charlie
doesn't want to stay.

Congo pulling earphones out of his ears

CONGO
Steve, have you tried one of these
new I-Pods? It rocks!

STEVE
You big dummy! Weren't you listening?

CONGO
Yeah, Charlie's dedicated to
knickknacks. Got it.

STEVE
No! He wants to leave.

CONGO
Oh, that's much worse.

END OF ACT ONE

ACT TWO

INT. DR. HUEGNOBURG'S OFFICE

DR. HUEGNOBURG
Prudence? Get Miss Michelle in here
right away to show Mr Green the
grounds.

INTERCOM
Yes, Dr. Huegnoburg.

CUT TO:

EXT. ZOO GROUNDS-WARTHOG ENCLOSURE -- DAY

Monica Michelle, an overanxious, clumsy, over-achiever, is
in the warthog enclosure trying to feed them. When one of
the animals SITS on her pant leg and she cannot get free,
struggling in vain.

PRUDENCE
(over loud speaker)
Monica, please report to Dr.
Huegnoburg's office immediately.

Monica gets a very scared look on her face. She keeps TUGGING
on her pant leg.

MONICA
C'mon! Please let me go! Uhhh!

Then her pant leg RIPS so she is free. But then STEPS into
the mud and loses a shoe.

DISSOLVE TO:

EXT. OUTSIDE DR. HUEGNOBURG'S OFFICE

STEVE
Man, what are we gonna do if Charlie
doesn't want to stay?

CONGO
Well, we're just going to have to
make him stay. You know, convince
him that we really need his help.

STEVE
Yeah right. How are we supposed to
do that? Break the code of silence?

Long pause as the two look at each other.

STEVE (CONT'D)
Oh no, I was just thinking out loud.
(MORE)

STEVE (CONT'D)

You know my brain doesn't work well when I actually have to use it. Do we have anymore brain medicine?

CONGO

I don't know. We do have to get our point across.

STEVE

But it's just not done. Except for those lousy parrots with their own union and all. At least they're idiots.

CONGO

What about that horse, Earl or Ted? No, Ed!

STEVE

That was Mr. Ed, a T.V. show where a horse talked to his human owner. They used peanut butter to make his mouth move.

CONGO

But how did they get the horse to look like he was talking?

CUT TO:

A monkey on a drum set giving a rim shot, sticking out his tongue and pointing his finger to camera.

BACK TO SCENE

STEVE

I don't know. They shipped it off to ILM or something. Look I don't think we can just break the code. There's paperwork and committees...Hey! I got it! You could use your sign language, right?

Monkey in background leaving with snare drum. Congo does a double take.

CONGO

Don't...remind me.

STEVE

That new girl Monini...re Monicle...

CONGO

Monica?

STEVE

Yeah whatever. Her resume said she knew sign language.

CONGO

How do know that?

STEVE

How do I know how to make a strawberry banana smoothie, not too thick not too runny?

CONGO

Good point.

STEVE

Look, we'll get them into our enclosure and you sign some sob story about how the animals need Charlie's help, Dr. Huegnoburg is evil, and that we need digital cable not just basic. And we're home free. What do you think?

CONGO

I think...I want a strawberry banana smoothie.

STEVE

(sinister)
All in good time my friend. All in good time.

CONGO

No really, I want one right now.

STEVE

Fine! I'll make you one geez!

CUT TO:

EXT. ZOO GROUNDS

We see Monica racing through the zoo tripping over anything and everything. By the time she reaches Dr. Huegnoburg's office she is a total mess.

CUT TO:

INT. DR. HUEGNOBURG'S OFFICE

PRUDENCE

(over Intercom)
Dr. Huegnoburg Miss Michelle is here.

DR. HUEGNOBURG

Well, send her in. What do I pay you for?

PRUDENCE

Yes, Dr. Huegnoburg.

Monica ENTERS the room, filthy and out of breath.

MONICA

(Breathing heavy)

You wanted to see me sir.

DR. HUEGNOBURG

Oh dear. Back from church are we? I've never seen you look better. Well Mr. Green underneath that compost heap is one of our keepers, Miss Monica Michelle. She'll show you around. And just remember, I'm watching you.

CHARLIE

Oh I'm flattered that you would want to watch me and learn a thing or two about being a real zoologist

DR. HUEGNOBURG

(appalled, frustrated grunts)

CHARLIE

(to Monica)

Hello I'm Charles Green. But I'm not royalty so you can just call me Charlie

They SHAKE hands.

MONICA

Hi. Monica.

CHARLIE

Well, Shall we?

MONICA

Oh, most definitely

We see through Monica's eyes her admiration of Charlie. Charlie surrounded by sparkly lights, dreamy music, and dancing gnomes. Monica notices the dancing gnomes and shakes herself back into reality.

DISSOLVE TO:

EXT. ZOO GROUNDS -- DAY

Monica and Charlie are walking around with happy 50's style music playing. Monica is showing Charlie various zoo facilities and enclosures. She is trying to clean herself up at the same time. Monica stumbles around and really shows off her clumsy side.

DISSOLVE TO:

EXT. ZOO GROUNDS -- DAY

Congo and Steve WALKING back to their enclosure in a different part of the zoo. They come across a wall, which to their knowledge should not be there.

CROWD
(other side of wall)
Thirteen, Thirteen, Thirteen,
Thirteen...

Congo and Steve find a hole in the wall. They shrug to one another "I don't know". Steve puts his eye up to the hole to look in and is POKED in the eye.

STEVE
Owww!

CROWD
Fourteen, fourteen, fourteen,
fourteen...

CONGO
Ha ha ha! They got you good that
time. Ha ha hee hee... Oof!

Then Congo is HIT IN THE FACE with a snowball. He looks up to see a bunch of penguins up on the wall SQUAWKING and LAUGHING. Congo then RAISES his fist up in the air.

CONGO (CONT'D)
(old man like)
Why I ought'a pound y...<Efforts>

Congo is then PELTED with twenty or so snowballs in rapid succession.

CONGO (CONT'D)
(calmly)
Our work is done here.

STEVE
Hee, hee...

Congo and Steve just keep walking.

CROWD (O.S.)

(fading)
Fourteen, fourteen, fourteen,
fourteen...

DISSOLVE TO:

EXT. ZOO GROUNDS -- DAY

Monica is still showing Charlie around the zoo.

CHARLIE

So you were a nun before you were
crowned Miss America?

MONICA

No silly. I was a nun after the
whole Miss America thing. I was an
underwater welder before hand. Then
I got into zoology. Hey there's one
more enclosure I want to show you.
It's Congo and Steve, our resident
gorillas. They're a little strange
but pretty interesting.

CUT TO:

INT. CONGO AND STEVE'S PAD

Their back room of the enclosure is decked out like a typical
roommate apartment. Basic human amenities. Congo is doing
crochet while Steve is holding the yarn in his hands.

STEVE

Man am I nervous.

CONGO

Just relax dude. We have a full
proof plan.

STEVE

I know I know. We tell Charlie how
much we need his help through your
sign language. Yeah, it's foolproof.

CONGO

No, I meant as soon as I'm done with
this last batch of white yarn, we'll
move on to the blue and we'll have a
perfect Finnish flag to add to our...

(musical)
Collection.

PAN TO:

A collection of poorly crocheted flags.

CUT TO:

Steve standing up and dropping the yarn he's holding.

CONGO (CONT'D)

Hey!

STEVE

I think I need a sandwich Mr.
Foolproof.

CONGO

And where's that strawberry banana
smoothie?

STEVE

(annoyed, high pitched)
All right! All right already!

Then they hear a door close O.S.

STEVE (CONT'D)

They're here.

CONGO

Oh man, what if I screw this up? My
signing might be rusty.

STEVE

Everything will be just fine.
(quickly)
What's the capitol of North Dakota?

CONGO

I don't know.

STEVE

Good. Don't cloud your mind with
too much stuff.

CONGO

Right!

DISSOLVE TO:

INT. CONGO AND STEVE'S FRONT ENCLOSURE

The boys front enclosure looks like a typical animal cage. Mostly concrete, with a fake tree in the middle. Charlie and Monica are in the room waiting. Congo and Steve lumber in on all fours like ordinary gorillas.

CHARLIE

Hey they are great looking specimens.

MONICA

Yeah, I think this one here, Steve,
is so cute.

Steve turns toward Congo so that Charlie and Monica can't see his face and sticks out his tongue at Congo. Congo just rolls his eyes.

MONICA (CONT'D)

(to Steve)

How are you guys today?

Steve gives a little playful smirk toward Monica.

MONICA (CONT'D)

(baby voice, to Congo)

And how 'bout you Mr. Harryhead?

Huh? Mr. Harryhead.

Congo just gives an annoyed blank stare back. Steve then gives Congo a go ahead shrug. Congo begins to sign.

CONGO

(we hear inside his
head)

We really need your help.

CHARLIE

Hey Monica. What's he doing there?

MONICA

I don't know. It looks like he's
trying to sign.

CHARLIE

Has he ever been taught that?

MONICA

Well his chart says he came from a
sign language study. But nobody
here has ever been able to get him
to do it. I know some sign language.
I learned it while I was selling
Mary Kay in Ecuador. Let's see now.

CONGO

*We really need Charlie's help. He's
the only one who can save the zoo.*

MONICA

(pausing in confusion)

Ooh. He says he's hungry... and
wants a banana... served in a chaffing
dish?

Congo and Steve give a quick look at each other. Steve shrugs his shoulders. Congo shrugs back. Congo tries signing again.

CONGO

The zoo is in great peril from Dr. Huegnoburg's evil scheme.

MONICA

He thinks those pants look good on you. And I should have someone cut my bangs.

More astonished looks between the two gorillas.

CONGO

No! You don't understand. We need to save the zoo.

CHARLIE

What did he say?

MONICA

I think it was, people need to stand under the sky with their mind open to fully understand man's purpose for being, and the wisdom to be had by all creatures comes with great sacrifice and cinnamon.

CHARLIE

Wow.

MONICA

At least I think that's what it was.

Congo and Steve sit with dumbfounded looks on their faces. Steve, behind everyone, opens the enclosure door and SHOVES Monica out the door with his foot. The door closes and locks.

MONICA (CONT'D)

Aah!

CUT TO:

EXT. OUTSIDE CONGO AND STEVE'S PAD

Monica is looking at the door puzzled.

MONICA

Hey Charlie! I think I fell out the door. My bad. Are you there? Charlie?

CUT TO:

INT. BACK INSIDE

Charlie is just staring at Congo.

CHARLIE
Wow. This is great stuff.

Steve GRABS Charlie's shoulders from behind

STEVE
Can we talk?

Charlie SCRAMBLES TO HIS FEET.

CHARLIE
Holy Be-geezes! Did he just talk?!
Monica did he...? Monica? Monica!

END OF ACT TWO

ACT THREE

CUT TO:

EXT. OUTSIDE CONGO AND STEVE'S PAD

MONICA

Huh, I wonder what happened. Charl...

Monica then sees a mongoose walk by.

MONICA (CONT'D)

Hey little fella. Who let you out?
Lets get you back home to your
enclosure, O.K.

Monica CHASES after the mongoose.

DISSOLVE TO:

INT. BACK INSIDE

STEVE

Now I know this may seem a little
weird. But yes, we can talk.

CHARLIE

No way this isn't possible. This is
so freaky. I don't know what to
say. Am I dreaming?

CONGO

No dude your not dreaming. Acting
like a confused idiot, yes. Which
is understandable. But definitely
not dreaming. We're the real thing
Chachi.

Congo MOTIONS Charlie to go into the next room. Into Congo
and Steve's real home. Steve follows Charlie. Passes Congo.

CONGO (CONT'D)

Just not done huh?

STEVE

(shrugging)

Eh?

Congo follows them in.

CONGO

Home sweet home.

CHARLIE

Wow. This is all your stuff? How
did you get it all?

CONGO AND STEVE

Internet.

CHARLIE

Nice place you got here. It's nicer than my apartment.

STEVE

Please sit down. We'll tell you all about what's going on around here.

Just then Rita the orangutan walks in and goes straight to the refrigerator. Not noticing Charlie.

RITA

Hey do you guys have any pickles. I want to make my own relish and I...

She then notices Charlie sitting there.

RITA (CONT'D)

I mean ooh ooh aah aah.

STEVE

It's okay Rita. We had to break the code. We didn't know what else to do.

RITA

You broke the code? Were you that desperate for some extra bananas? Ooh wee you guys are in a lot of trouble.

CONGO

We know, we know-POTA.

CHARLIE

Pota? What's that?

CONGO

The "Planet Of The Apes" clause in the animal rules and regulations handbook. We are not to talk to humans because it will lead to the destruction of Earth.

CHARLIE

(snickering)

You guys! That's just a movie. A made up Hollywood story about talking apes...it's not fact.

STEVE

You mean it's not one of those Ken Burns five part documentaries?

(MORE)

STEVE (CONT'D)

Which some say are a little slow but I find them quite interesting.

CONGO

I like that baseball one.

OMITTED

CHARLIE

No it's not. It's just a movie.

CONGO

(to steve)

Told you.

STEVE

You never "told me".

CONGO

I was about to.

STEVE

(valley girlish)

Whatever!

CONGO

So we don't have to hide anymore?
We can talk all we want?

STEVE

And join the theater, singing and dancing? Auditioning for "American Idol"?

RITA

And go before a Washington D.C. committee and state our case against the clear cutting of land in Borneo destroying the habitat of our precious Orangutan population?

CHARLIE

Hey slow down guys. If you start blabbing away like that, there could be some serious repercussions. I know how humans work. Anything new or different they tend to want to destroy. Why do you think the aliens didn't come back after their Roswell trip?

Congo sitting in a school desk with a pen and paper.

CONGO

Is that gonna be on the test?

CHARLIE
I was being sarcastic.

Congo starts WRITING

CONGO
Sar-cas-s-tic. Got it.

CHARLIE
Look, you guys better stick to that code of yours. Except with me of course. This is so cool!

STEVE
Yeah I guess so.

CONGO
You're right

RITA
O.K.

CHARLIE
Now then, what's so terrible that you need me here to help you?

Congo begins speaking, all the while Steve keeps repeating his words due to excitement. Congo is slightly annoyed but not surprised.

CONGO AND STEVE
Welp Mr. Green, it's like this. We got word that our buddy Dr. Huegnoburg wants to sell off the zoo to some real estate investors. He's trying to convince old man Poptopolous, the owner, to sell the land. The doctor bought up all the surrounding land.

STEVE
(pointing to Congo)
Yeah, what he said.

Meanwhile Rita is hearing all this for the first time

CHARLIE
Whoa, wait a minute. Mr. Poptopolous is a great humanitarian. He founded this zoo to protect animals like you.

STEVE
We know, but he's getting older you know and we think Dr. Hugeburger has the power to manipulate him into selling.

(MORE)

STEVE (CONT'D)

If he can prove that the zoo's dysfunctional and the animals aren't thriving he might be able to persuade him. And this zoo was founded for the misfits of the animal kingdom. We got nowhere else to go except game preserves and laboratories.

CONGO

Don't forget about weather reporting for a local news broadcast.

STEVE

Oh yeah, any chimp with a clicker can do that. Anyway, this is it for a lot of these guys.

Rita then DROPS HER GLASS totally stunned at what she just heard. Eyes wide, mouth agape.

STEVE (CONT'D)

(to Rita)

Oh, did we not fill you in on all this.

RITA

No! You stupid heads!

Rita starts to BEAT on Congo and Steve.

CONGO AND STEVE

<grunts and groans of pain>

Rita stops the beating. Long pause as the three of them keep looking at one another.

CONGO

Are you done?

RITA

Yeah I guess.

Rita walks by Congo and Steve as the boys flinch violently.

STEVE

(to Charlie)

Look we have some video surveillance of Dr. H in action. It's a little crude and we lost some footage. So we had to embellish a little. But you'll get the point. Lights please!

Lights go out. Congo turns on an old reel to reel video projector. First we see video from inside a bush following Dr. Huegnoburg. Congo and Steve start arguing (whispering).

CONGO
 (whispering)
 Turn it on.

STEVE
 (whispering)
 It is on.

CONGO
 I don't see the light.

STEVE
 It's right there, dufus.

CONGO
 Well, I couldn't see it from where I
 was standing.

STEVE
 Shh! He's gonna hear us.

CONGO
 Dufus.

STEVE
 Shh!

Dr. Huegnoburg then stops as if he heard something and starts
 WALKING toward the camera.

STEVE (CONT'D)
 (still whispering)
 Oh no. Here he comes. Congo what
 should we do? Congo?

We then hear footsteps running away, camera TURNS to see
 Congo RUNNING away at full speed. Camera then TURNS BACK to
 point at Dr. Huegnoburg and shakes a little. We hear
 footsteps running away. Dr Huegnoburg then picks up the
 camera still filming his face.

DR. HUEGNOBURG
 What's all this then?

CUT TO:

EXT. ZOO GROUNDS -- DAY

Congo is dressed up like Dr. Huegnoburg. And Steve is dressed
 as a Texas oil tycoon, white suit-big cowboy hat. Steve
 hands over a big bag with a dollar sign on it.

STEVE
 (southern drawl)
 Now ship all these animals to game
 preserves and laboratories. Yee
 Haw!

CUT TO:

INT. -- DAY

We see a pretend town MADE OF BOXES with a RAMPAGING DR.
 HUEGNOBURG doll destroying the town ala Godzilla.

CUT TO:

INT. CONGO AND STEVE'S PAD-BATHROOM -- DAY

Steve is in the shower singing "Danger Zone". He then notices
 the camera.

STEVE
 Hey!

RIPPLE DISSOLVE TO:

INT. CONGO AND STEVE'S PAD -- DAY

Film then CATCHES ON FIRE and burns up completely.

CUT TO:

CHARLIE
 Hmm, I see. Well I wouldn't put it
 past him. He is a big jerk.

RITA
 (to Steve)
 Weren't you on Dallas

Steve rolls his eyes.

CHARLIE
 But what do you need me to do? It
 seems you guys got some pretty good
 smarts going on to have all this.

STEVE
 Smarts yes, but we are...how can I
 say this?

RITA
 Irresponsible.

Steve SNAPS his finger and POINTS to his nose.

STEVE

We're a couple of screw-ups, uh class clowns, unintentional wreckers of havoc if you will.

CONGO

Wreckers?

RITA

Unintentional?

STEVE

We need someone's guidance to guide us through like a guide...guy. But it's not like we didn't try. The animals here can get a little cliquey.

RIPPLE DISSOLVE TO:

INT. WAREHOUSE -- NIGHT

Flashback to a meeting Congo and Steve tried to hold to warn the other animals of the impending doom. The room is decked out like a Presidential press conference. Steve is dressed like a secret service agent. Congo dressed in a suit comes up to the podium to address the animals at the meeting. Dramatic music playing with a long build up of tension. Congo puts on his glasses and is about to speak. We hear from the crowd a single voice.

GIRAFFE

YOU SUCK!

The crowd erupts with laughter and taunting. Congo then just packs up his papers and leaves.

RIPPLE DISSOLVE TO:

INT. CONGO AND STEVE'S PAD -- DAY

CHARLIE

Well I definitely will help you guys anyway I can.

CONGO

Great! We just need you to get this zoo in tip-top shape, and all the animals well groomed and healthy.

STEVE

(pointing to Congo)
Yeah, what he said.

CHARLIE

Well that doesn't sound to hard. I'll just assemble the staff and...

CONGO

Dr. Huegnoburg fired the staff last week. It's just you and that Monica girl.

STEVE

Oh, and the old guy that drives the bus.

CONGO

Oh yeah! The old guy that drives the bus!

Charlie has eyes wide, staring down.

CHARLIE

Super.

Slow PULL BACK out the window.

CONGO

You got that smoothie yet?

Continue pulling back. Then scan across the zoo to Dr. Huegnoburg's office, him staring out the window.

DR. HUEGNOBURG

Yes I am a genius. Genius. Genius!
Ha ha ha ha ha...oh MTV Spring
Break is on.

To Be Continued...

THE END.